

Iku Harada

Born in 1982 in Yamagata, Japan. Contemporary artist.

Since the end of 2008, she has constructed a virtual world inside a computer named “inner space.” While primarily depicting its landscapes through painting, she has also expanded her practice into sculpture and installation. Moving between digital and analog, virtual and real, she presents multilayered landscapes and questions the very act of seeing. In recent years, she has extended her activities beyond museum exhibitions into public spaces and digital domains, attempting to reconstruct landscapes from various perspectives.

Her major exhibitions include Setouchi Triennale 2025; MOT Annual 2023: Synergy, Creation and Generation (Museum of Contemporary Art Tokyo, 2023); Roppongi Art Night 2022 (Tokyo, 2022); The Museum of Another World within Layered Worlds (NTT InterCommunication Center [ICC], Tokyo, 2021); and Public Production 75: Another World – Map of the 10th Year (Fuchu Art Museum, Tokyo, 2019).

In 2024, she was selected as the first artist for the Tokyo Metropolitan Government’s cultural project “TOKYO CITY CANVAS,” presenting a large-scale artwork approximately 90 meters in length at Komazawa Olympic Park.

- 1982 Born in Yamagata, Japan
- 2005 BFA, Painting, Tokyo Zokei University
- 2007 MFA, Painting, Tokyo Zokei University

Solo Exhibitions

- 2025 The 13th Ichihara Lakeside Museum Children’s Painting Exhibition “Beyond the Window, Your World,” Ichihara Lakeside Museum, Chiba
- 2024 TOKYO CITY CANVAS, Komazawa Olympic Park, Tokyo
- 2023 In the Window, ART FRONT GALLERY, Tokyo
- 2023 IKU HARADA exhibition “InnerSpace,” MetaGallery LaLuna, Seoul
- 2023 Art Valley, Shibuya Hikarie Ticket Gate, Tokyo
- 2022 Roppongi Art Night 2022, Daiichi Reine Building, Tokyo
- 2020 Taipei Dangdai 2020 – Solo Presentation: Iku Harada, Taipei Nangang Exhibition Center, Taipei
- 2019 Journey Inheriting the Map – Mother River, Mother Mountain, Mogami River Museum / Keiji Mashimo Memorial Museum, Yamagata
- 2019 Public Production 75: Iku Harada “Another World – Map of the 10th Year,” Fuchu Art Museum, Tokyo
- 2018 NEW DIMENSIONS, ART FRONT GALLERY, Tokyo
- 2018 Replacing Fragments of Memory with a Map, museum shop T, Tokyo
- 2017 IKU HARADA Solo Exhibition 2017 – circle –, Gallery Pepin, Saitama
- 2015 Iku Harada Exhibition “My Garden,” Daikanyama Tsutaya Books Anjin, Tokyo
- 2015 Distant Country, Near Country – Perspective at Noon –, ART FRONT GALLERY, Tokyo
- 2013 A Window and an Awakening Garden, ART FRONT GALLERY, Tokyo

- 2011 IKU HARADA SOLO EXHIBITION 2011, HARMAS GALLERY, Tokyo
- 2010 Iku Harada Exhibition, Keiji Mashimo Memorial Museum, Yamagata

Group Exhibitions

- 2025 Setouchi Triennale 2025 “Café Something Signs,” Megijima, Kagawa
- 2025 Iku Harada / Shinichiro Koromo, Repository: Encountering the Inside and Outside, Ota Museum of Art / Library, Gunma
- 2024 KAAAT Atrium Video Project “NESTED WORLD,” Kanagawa Arts Theatre, Kanagawa
- 2024 Art Ichihara 2024 Autumn, Former Satomi Elementary School / Satomi Plant Museum, Chiba
- 2024 Daily Updates, Shibuya Koen-dori Gallery, Tokyo
- 2024 Hundred Years Art Festival, Satomi Plant Museum, Chiba
- 2023 MOT Annual 2023: Synergy, Creation and Generation, Museum of Contemporary Art Tokyo, Tokyo
- 2023 Tokyo Gendai, Pacifico Yokohama, Kanagawa
- 2023 ART SG (with Bunpei Kakubun), Marina Bay Sands + Convention Center, Singapore
- 2021 ICC Open Space 2021: New Flatland, NTT InterCommunication Center [ICC], Tokyo
- 2021 Before the Breakthrough – Selected by Bijutsu Techo Editor-in-Chief Sadaya Iwabuchi, Ginza Tsutaya Books, Tokyo
- 2021 The Museum of Another World within Layered Worlds – Welcome to Hyper ICC, NTT InterCommunication Center [ICC], Tokyo
- 2020 Made in Fuchu: 20 Years of Public Production, Fuchu Art Museum, Tokyo
- 2020 Fuwari no Mori Art Pool Project, Chiba
- 2020 Taipei Dangdai Taipei Connections (Directed by Art Front Gallery), Taipei
- 2019 Before the Breakthrough – Emerging Artists, Roppongi Hills A/D Gallery, Tokyo
- 2019 Luminous Graphics Exhibition 2, Creation Gallery G8, Tokyo
- 2019 Mono-Katari: Beyond Words Drawn Together, Daikanyama Hillside Forum, Tokyo
- 2018 Yoro Art Picnic “Reality Arts,” Yoro Park Site of Reversible Destiny, Gifu
- 2018 rgb++ 2018 exhibition vol.10, ZOKEI Gallery, Tokyo Zokei University, Tokyo
- 2018 Art Spaces in the Community Aplus × ATLIA, Kawaguchi Art Gallery ATLIA, Saitama
- 2018 Before the Breakthrough – Emerging Artists, Bunkamura Gallery, Tokyo
- 2017 Kitasando Alternative Final, Project Kabata, Tokyo
- 2016 ZOKEI NEXT 50 (Tokyo Zokei University 50th Anniversary Exhibition), Arts Chiyoda 3331, Tokyo
- 2016 GALLERY SHOW (Daisuke Takahashi / Mikiko Azuma / Iku Harada), HARMAS GALLERY, Tokyo
- 2014 Summer Forum 2014: Forms of House and Town, Another Museum, Tochigi
- 2014 Apartment 111 – 111 Days at Nakanoshima 1-1-1, Art Area B1, Osaka
- 2013 BORDERS (Taro Morimoto / Hideyo Otsuki / Iku Harada), HARMAS GALLERY, Tokyo
- 2012 LIVING PLACES (Iku Harada / Ryota Sato), HARMAS GALLERY, Tokyo
- 2011 Inside the Garden (Iku Harada / Miyuki Takenaka), ART FRONT GALLERY, Tokyo
- 2010 rgb+ vol.2, Tokyo Zokei University Painting Assistants Exhibition, ZOKEI Gallery, Tokyo

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